

PRESENTS:

TAN.GOING

PERFORMANCE



Imagine...

...there is a theatre, where the audience decide, what they see.
...nothing would be discussed, rehearsed, made repeatable.
...the show is only created on stage.

And what they see doesn't happen on stage, but in themselves.

Scenes in an instant

Images in the moment

A theatre in the present

The performers, dressed in white, serve as a canvas for the audience to project their own perception on. They follow their internal impulses, physical, performative, without spoken word, accompanied by two musicians.

PERFORMERS

Anja Heiderich
Bernard Schwark-Werwach
Christina Skarlatu
Coco Ohrt
Marit Persiel
Nika Kushnir
Olaf Cobus
Peter Ohrt
Philip Görres
Janika Thomas
Sinem Süle
Solomia Kushnir



PRODUCTION MANAGEMENT

Philip Görres, born 1988 in Hamburg

He began his career at the age of 5 in the children's choir of the Hamburg State Opera (led by Jürgen Luhn, Jan-Rainer Bruhns). He completed acting training at the Bühnenstudio in Hamburg (with Ullrich Bähnk, Kordula Bott, Christian Concilio, Karin Nennemann, Carmen Schweer). In addition, he trained in singing (Hendrik Lücke, Coco Ohrt), free movement (Peter Ohrt, Suprpto Suryodarmo) and performance art (Tan.going performance) and now works as a freelance performer, actor (Theater Orange Hamburg), painter, sculptor, musician (JaniPhil) and movement teacher in Hamburg.



Peter Ohrt, born 1957 in Hanerau Hademarschen

He started his acting career with a tent theater tour through Germany and Austria, which ended in Hamburg, where he participated in building the culture factory Kampnagel. To continue educating himself and others he founded the free theatre school Cockpit e.V. together with Coco Ohrt. During their education they also looked abroad for new approaches and got to know the movement work of dancer Suprpto Suryodarmo who has deeply influenced their work and inspired them ever since. In 1998 he founded the Theater Orange e.V. with the goal of promoting a new type of education in the performing arts and free theatre landscape. 2003 he took over the parastatal drama school „Bühnenstudio der darstellenden Künste“ and merged the teaching approaches of „Theater Orange“ and the „Bühnenstudio“. He further developed the movement methods of Indonesian teacher Suprpto Suryodarmo into the acting method basic movement, which has since become an essential part of acting training and serves as the basis of TAN.GOING.

TECHNICAL REQUIREMENTS

Performance duration is variable (15min to 1,5 hours)

- Backstage Area with wardrobe/checkroom
- Miminal stage size 3m x 3m
- Dance flooring (black)
- 5 channel mixer for sound amplification

We set an example

For the expression,
which makes the impression apparent.

For the now,
in which we really meet.

For the dedication
to your own impulse.

For the process,
where we are without judgement.

For the freedom,
which is a decision.

For the peace,
that begins in ourselves.

REFERENCES

- Festival D'Avignon (Avignon, Frankreich)
- Eigenarten Festival (Hamburg)
- Hamburg zeigt Kunst Festival
- Anoman (Teater Kecil, Solo, Indonesien)
- Teatro Arena (Solo, Indonesien)
- #MachtKulturPolitik (Altona)
- Daughterville Festival (Wilhelmsburg)
- Lunatic Festival (Lüneburg)



CONTACT

Philip Görres und Peter Ohrt
Marktstraße 24
20357 Hamburg

Philip Görres
Tel.: +49 163 47 80 156

Peter Ohrt
Tel.: +49 152 089 44 058

Email: tangoing.performance@gmail.com

www.tangoing-performance.com

PRESENTED BY



TAN.GOING PERFORMANCE
